

BCT)
25-8-00

Fragile Palm Leaves

MS ID 3297
Room 3B
manidipa

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manidipa

မကဒိပပိဋကေအာသံ၊ ပါရမီပထမပုဒ်ကုဏ္ဍ

စာတိုက်အမည်ခေါ်ဝေါ်

٤٢

နေတိအတ္ထောဝေဒိတဗျောတိအတ္ထော။ ။ ဇဝံတတ္ထာတိပဇ္ဇေနာစရိယေနပရာမသိဝစိနံသေဝတ္တာဗုဒ္ဓါနိဝေါဒနန္တရပရာမသိဝတ္ထပရာမသုဿအနုဂ္ဂပံတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတုယသဟာတိအာဒိဗြာဟ္မ
 တသ္မိအာတိဗြဟ္မသုဿအတ္ထပကာသယိယဟာပိတိဝရနေယသုဿအာတိဗြဟ္မသုဿအတ္ထအဟံပကာသယိယဟာပိတိဝရနေယသုဿအတ္ထပကာသနံမယာပရိညာတိသုဗ္ဗဒိဗ္ဗိတံယသဟာတိပဇ္ဇေနိဒ္ဓိဌာသောအာတိ
 ဗျောဝဏ္ဏအတ္ထနုအာတိဗြဟ္မာနာအာတိဝုဗ္ဗတိတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတ္တာဗုဒ္ဓါနိဝေါဒနန္တရပရာမသိဝတ္ထပရာမသုဿအနုဂ္ဂပံတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတုယသဟာတိအာဒိဗြာဟ္မ
 သာဝုတ္တာယောဇနာကာတဗျာတိအတ္ထော။ ။ ဇဝံတတ္ထာတိပဇ္ဇေနာစရိယေနပရာမသိဝတ္ထပရာမသုဿအနုဂ္ဂပံတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတုယသဟာတိအာဒိဗြာဟ္မ
 ဝါအတ္ထဝါတတ္ထာတသ္မိတတ္ထာကေနဋ္ဌေနအာတိဗြဟ္မာ
 ပဇ္ဇေနာညပ္ပပရာမသိဝတ္ထပရာမသုဿအနုဂ္ဂပံတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတုယသဟာတိအာဒိဗြာဟ္မ
 ဝရနေယောအာတိဗြဟ္မာပယာဝုတ္တာယောအာတိဗြဟ္မာကထာနိဝေါဒနန္တရပရာမသိဝတ္ထပရာမသုဿအနုဂ္ဂပံတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတုယသဟာတိအာဒိဗြာဟ္မ
 နာ။ ။ နုတ္တိအာယဇေတ္ထယောဇနာတိဝရနေအာယိယသဟာဝုတ္တာယောဇနာကာတဗျာတိအတ္ထော။ ။ အာထဝါ။ ။ ဇဝံတတ္ထာကေနဋ္ဌေနအာတိဗြဟ္မာ
 နိတတ္ထာအတ္ထဒ္ဓိသေဝတုကာယောပဋ္ဌပဋ္ဌိဝတတ္ထာတိပဇ္ဇေနာစရိယေနပရာမသိဝတ္ထပရာမသုဿအနုဂ္ဂပံတတ္ထာတိအာဒိဗြာဟ္မဒ္ဓိသေဝတုယသဟာတိအာဒိဗြာဟ္မ

[illegible]

[illegible]

۲۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top half. This section also contains two large circular holes. The text is written in a similar style to the top half, with dense, flowing characters. The overall appearance is that of an ancient or historical manuscript, possibly from a region where such cursive scripts were used.

2

[illegible]

၄၆၁ ပုပ္ဖာဝေ၊ ဝါဒပုပ္ဖာ

• തെന്തും താഴെ വെച്ച് പാടുന്നതും

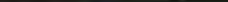
उत्तर - ३१. १९९०-१९९१

၁။ နေပြည်တော်၊ မန္တလေး၊ ရန်ကုန်၊ သာယာဝတီ၊

[Faint handwritten notes at the bottom of the page]

အသံတူသော အက္ခရာများကို ခွဲခြားနိုင်ရန် လိုအပ်သည်။

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



[illegible]

159

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. There are some ink blots and a small circular mark visible on the page.

[illegible]

(37)

[illegible]

[illegible]

Q

[illegible]

6621

[illegible]

ပုဂ္ဂိုလ်တို့သည် နေရာအလိုက် သွားလာသောသူများကို
သွေးဝင်ကြွယ်ဝသောသူများကို မြှင့်တင်ရန်
အစီအစဉ်ချမှတ်ထားပါသည်။
ထို့ကြောင့် အောက်ဖော်ပြပါအတိုင်း လုပ်ဆောင်ရမည်။

၁။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၂။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၃။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၄။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၅။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၆။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၇။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၈။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၉။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်
၁၀။ ပုဂ္ဂိုလ်တို့၏ စိတ်နှလုံးကို ကျေနပ်စေရန်

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

608

(1)

[illegible]

[illegible]

3

ω

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

٩

[illegible]

62

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

100

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or decorative elements, on the right side of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, continuing from the top half. There are two large black circular marks, possibly ink blots or decorative elements, on the right side of the text block.

54

33

688 2020040409

5

[illegible]

21

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be Burmese script.]

۱۵۵

စိသတ္တဗ္ဗနုပဒ္ဓါလူဝါရ်စိဘာန်...
 ဟံသာဝတီ...
 ယဝဂ်...
 တောဝ်...
 သဟာဝ်...
 မပ္ပ...
 ပဉ္စ...
 ရာမ...

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

ਅੰਤਰਿਕ

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

மங்கோலிய

[illegible]

၁၆၀၂၃၃၃၃၃၃၃

620

१०३५

